

skantherm.  
fireworks



**Prometheus, Goethe »Pandora«\***

Thou flaming torch more early than the morning-star

Aloft the father's hand, a herald, hath thee swung

Of day before the day! God-like we honor thee!

\* Prometheus brought fire to the people – skantherm brings fire to the people in new forms.



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»Without fire, humans would still be an insignificant being in the darkness of evolution's history. It was this path alone, traveled together by us all, that ultimately led to our fascinating development. With skantherm, we would like to demonstrate that the passionate flame for the element of fire continues to burn in the spirit and design of our time. skantherm is an integral component in the development of fireplaces. That's why we work together right from the start with successful, leading design offices – partners who, like us, view the objects of daily life with special attention. This is the particular quality, the 'spark' if you like, in our fireplaces: They combine over 25 years of functionality and an appreciation of form. Unique design, innovative technology and top quality manufacture make skantherm stoves genuine heating furniture: Timelessly beautiful, individual and indispensable. Discover with us the facets of fire.«





## sieger design

SIEGER DESIGN STANDS FOR COMPREHENSIVE DESIGNS THAT ALWAYS FULFILL PRACTICAL DEMANDS. »FOR US, DESIGN IS NOT JUST ABOUT REFINING THE FORM, BUT RATHER THE CONVEYANCE OF A COMPLETE CONCEPT. THEORETICAL FLEXIBILITY IS THE TOP PRIORITY IN THIS REGARD. DESIGN IS ONLY VITAL BECAUSE WE DESIGN ON THE CUTTING EDGE OF OUR TIME. THIS IS WHY FIREPLACES ARE BOTH ATTRACTIVE FURNISHING OBJECTS AND SIMULTANEOUSLY SOURCES OF WARMTH. THEY FORMULATE AN INDIVIDUAL ATTITUDE TOWARDS LIFE.«



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# archetyp

**Fire is a witness of the moment.** »archetype« takes you captive on a journey through time in the form of a utility object: A vital reminiscence of the good, old iron stove. A piece of unadulterated history, carried forward in the language of modern design. A stove that furnishes security in being, every single day – removing the ashes, rekindling and always feeding the fire. Work that our ancestors did is an experience. Daily rituals are rediscovered. »archetype« comes robed in the apparel of the 'good, old days': Exclusively in black, with rails and fittings in a contrasting chrome-plated finish.

# trigo **akantus**

**Fire is always the focal point in a room.** This has been the case throughout human history, and can now be experienced anew. This is why »trigo« is glassed-in on three sides, allowing the flames to be seen from any angle. The stove is a synthesis of archaic tradition and modern design. Reduced in its appearance down to the essentials of a rectangular column with arched side surfaces, »trigo« provides the highest level of operating comfort enclosed behind sleek door shutters. The glass, also arched, creates an unusual effect, making fire in this setting more interesting than watching television.





## akantus

AKANTUS IS DESIGN CULTURE IN THREEFOLD: DUTY-BOUND TO THE BAUHAUS TRADITION, THE FOUNDERS ROLF BÜRGER, CORNELIUS VAN DEN HÖVEL AND GERD SCHERBINSKI VON VOLKMANN, HAVE SUCCEEDED IN DESIGNING UTILITY OBJECTS IN A NEW, SENSUOUSLY SOPHISTICATED LANGUAGE OF FORM. THEIR DESIGNS ARE EQUALLY ORIGINAL AND FUNCTIONAL. AKANTUS ALWAYS MEANS DESIGN "MADE IN GERMANY", PERSUASIVE IN ITS PREMIUM LEVEL OF BOTH FUNCTIONALITY AND EXACTING MATERIAL AND WORKMANSHIP QUALITY.



Available optionally:  
Top plate in soapstone

Attractive curves provide an open view of the fire: Arched fire chamber glazing



User-friendliness down to the smallest details is typical of every skantherm fireplace: Cold door hand-

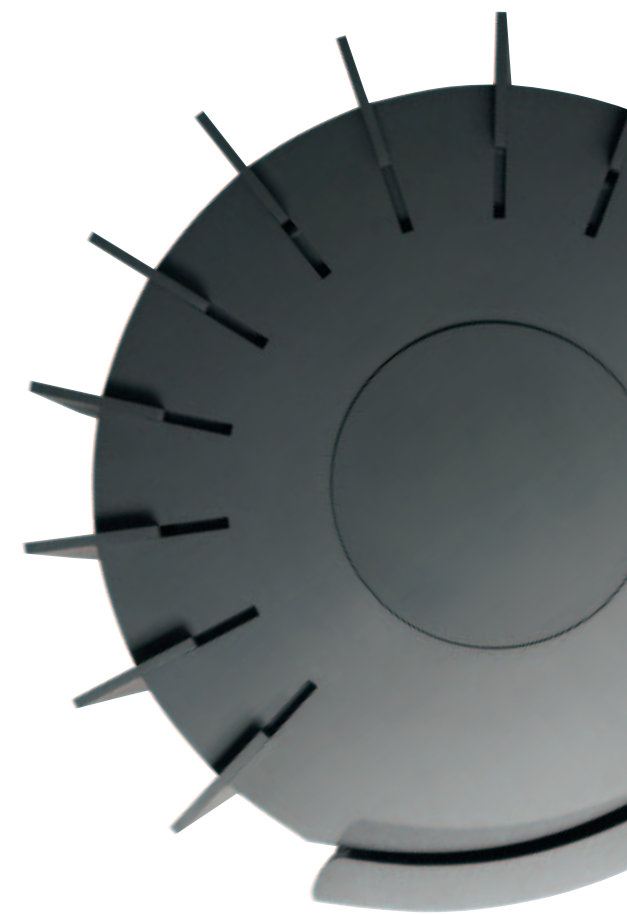






# zeno akantus

**Fire demands attention.** And it brings us together. »zeno« is also a design plea on behalf of the communicative aspect of the element. To sit near the stove and lose oneself in thought or to speak with other people – this is an attitude toward life that is within reach for everyone, thanks to the optional rotating feature of »zeno«. Akantus sees fire where you want to see it: Movable and yet always there.





# emotion

prof. wulf schneider + partner

**Fire is unconditional emotion.** Observing the flames conveys a relaxed, pleasant ambient. At the same time, it triggers memories in us of the cozy campfire: Fire brings us together. »emotion« emphasizes this with new diversity. This stove also creates an effect when it's not heated. It can be freely positioned and features a rotating top, thereby providing new possibilities as a room partition.





**prof. wulf schneider + partner**

»DESIGN IS A POINT OF VIEW. YOU EITHER LIKE IT OR YOU DON'T. MUTUAL SYMPATHY DECIDES THE ACCEPTANCE OF THINGS. THIS IS WHY THE APPEARANCE OF A PRODUCT IS IMPORTANT. MATERIAL, SHAPE AND FUNCTION MUST BY ALL MEANS FORM A PERSUASIVE UNIT. THIS IS THE RESPONSIBILITY OF THE DESIGNER.«



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fireworks



# shaker

antonio citterio  
with toan nguyen

Fire is simplicity and beauty united in harmony. »shaker« is not only a stove; rather, its form also reflects the coziness of a household fireplace. The minimized design is multifunctional, fitting in with any interior. Its small size makes it suitable for every type of residence. This oven is the modern interpretation of the household stove. A bench comes as an accessory, so that you can sit comfortably close to the fire – just like the old days.

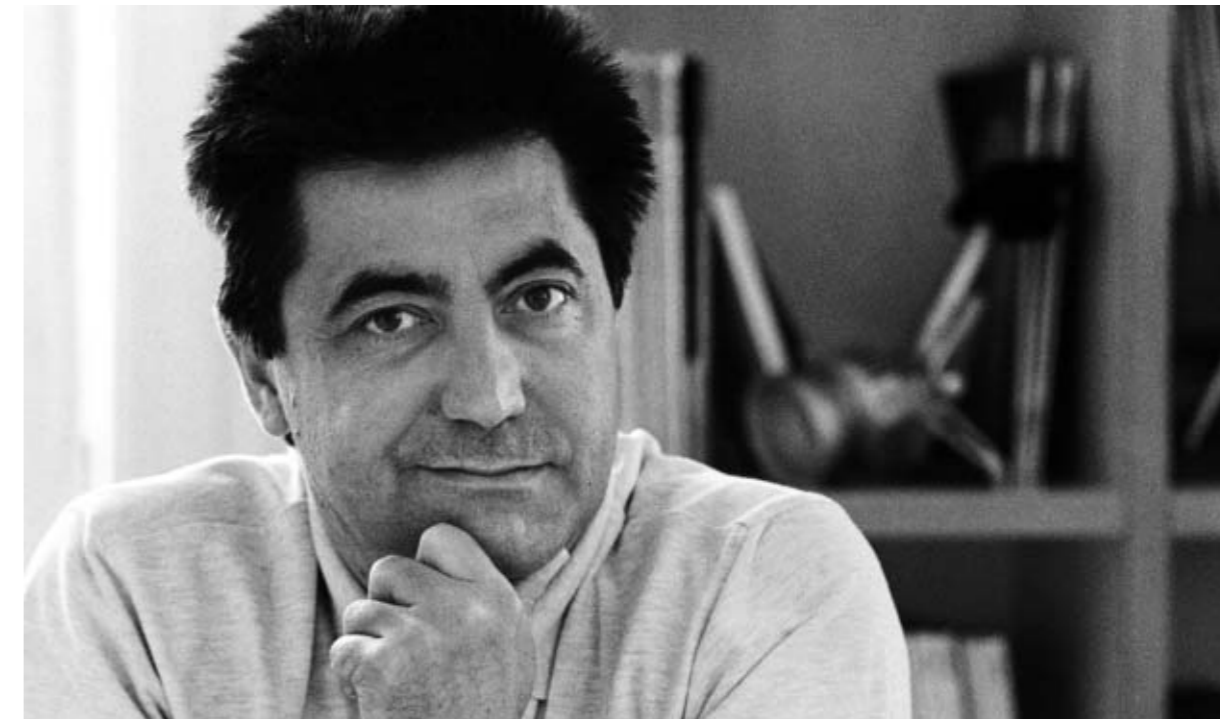




shaker

antonio citterio  
with toan nguyen

ANTONIO CITTERIO (\*1950) IS ONE OF THE MOST RENOWNED ARCHITECTS AND DESIGNERS IN EUROPE. HE MAINTAINS AN INTERNATIONAL DESIGN STUDIO IN MILAN. THE SECRET OF HIS SUCCESS IS HIS COMMITMENT TO TRUTH AND INDIVIDUALITY. »I DESIGN OBJECTS FOR MYSELF, AND NOT IN RESPONSE TO THE RECOMMENDATIONS OF THE MARKET. IF I DIDN'T WANT TO SURROUND MYSELF WITH MY DESIGNS, THEN THEY WOULDN'T EXIST. YOU CAN'T FORCE THINGS. IF SOMETHING DOESN'T WORK, DON'T DO IT.«





# nobus akantus

**Fire has a purifying power.** In nature, it liberates from the superfluous and makes new growth possible. »nobus« has received a clear, unmistakable form that makes it suitable for virtually every ambient and an inspiration for new furnishing ideas. Straightforward and nevertheless striking, it is an object of the modern interior. Two cubes permeating one another, with a fire chamber that almost appears to be weightless, represent the idea of Akantus.

# quint carsten gollnick

Fire has many faces. With »quint«, Carsten Gollnick breathes new life into a daily utility object. This sleek black stove has a design that makes it the focal point of every living room. Three window panes enable the best possible view of the interplay of the flames. The design, featuring softly rounded corners, is as much a revelation as the fact that »quint« retains a shape that appears to open up at the top.



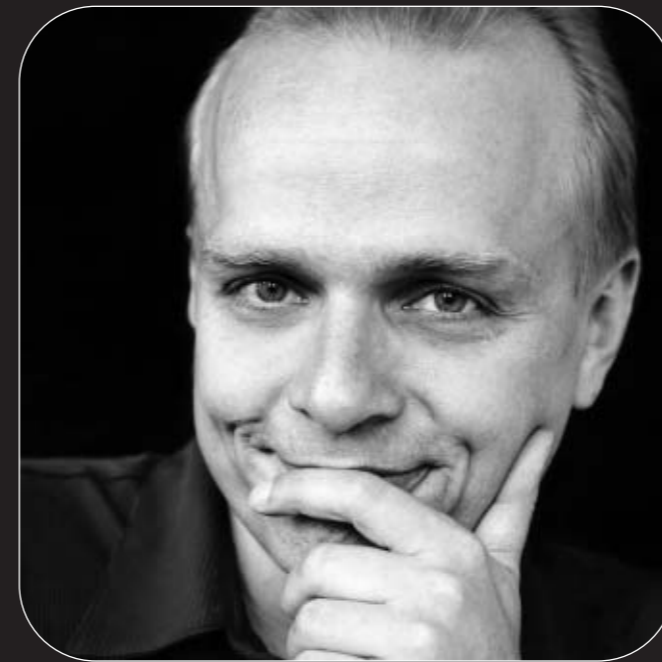


# quint

The harmonious form is consistent down into the details: Rounded external lines



Easy to operate and out of sight when closed: Door handle



## carsten gollnick

SINCE 1996, CARSTEN GOLLNICK (\*1966) HAS DESIGNED STUDIO OBJECTS IN HIS BERLIN STUDIO FOR TABLES AND TABLETS, FURNITURE, FURNISHING ACCESSORIES AND LAMPS, CARPETS AND GASTRONOMY ARTICLES FOR MANUFACTURERS AND INDUSTRIAL ENTERPRISES. »I DESIGN HIGH QUALITY PRODUCTS AND DEVELOP AESTHETIC PRODUCT SYSTEMS IN AN INDUSTRIAL CONTEXT; MY INTENTION IN ALL THIS IS THE CREATION OF OBJECT CULTURE AS A CONCRETE RESULT OF THE DESIGN PROCESS. BEYOND THE DESIGN OF FUNCTIONAL AND FORMALLY AESTHETIC QUALITIES, MY APPROACH IS THE CONSCIOUS DESIGN OF EVERY DIMENSION OF THE USER'S RELATIONSHIP TO THE OBJECT.«



# zio

akantus

**Fire is natural energy.** »zio« is fire in its ultimate formal elegance. It's also a stove with climatic technology intelligence. A large humidifier accessory assures a pleasant room air climate during operation. Comfort is also part and parcel in the form: The black, cylindrical body fits organically into many room concepts. All operating elements are concealed. Its ability to rotate allows »zio« to be adjusted to the desired viewing perspective!



# zio

akantus



The hub of a pleasant room climate:  
The humidifier



Every movement executed in harmony:  
Open wood compartment



Optimum utility in an attractive housing:  
Convection air discharge doors





You don't need more to have everything under control: Operating element for combustion air supply



# cado **akantus**

**Fire is a journey through time.** In looking more closely at the flames, one can see backwards or forwards. These days we don't have to consult an oracle to find out that life is full of surprises. »cado« is one of these. The way the two different halves join and create a unique new whole is reminiscent of the idea of the creative power of nature, while the generously sized window furnishes an intriguing view of all facets of the fire.





ivo  
akantus

Fire is strength. Each spark contains its irrepressible elemental force. This is »ivo«. This compact stove enchants with its generously sized fire chamber door. »ivo« received one of the most renowned design awards for its successful form, the NRW Design Center »red dot« And it's no wonder. This skantherm classic is truly an 'all-rounder' in its steel look, at home wherever it stands. Maybe in your home, too ...



reddot award: product design 2002

ivo  
akantus

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fireworks



Optically pleasing and perfect for the climate: Humidifier



## akantus nostra

Fire is an element that knows no compromises. »nostra« embodies this characteristic: A stove whose design is uncompromisingly functional. With its balanced façade, the fire becomes the focal point. And here as well, a large panorama window provides a view of the entertaining to and fro of the fire. This stove's classic architecture integrates a stainless steel humidifier, assuring a pleasant room climate.





# stream

carsten gollnick



Fire comes in many forms. skantherm fireworks, too. »stream« is proof that good design always creates movement. The minimized form of this stove is cocooned by slatted doors that suggest »stream« at all times as an architectural sculpture for modern furnishings ideas. They provide tantalizing glimpses into the fire chamber – what one can't see is always interesting ...



carsten gollnick



stream

»stream« is like fire itself – always on the move. It's flexible in its view and in its use. The planed front of the version without the slatted hung doors creates a new dramaturgy of fire with its large viewing window. Carsten Gollnick completely redefines the utility object, 'stove'. It is what you see in it: A design object or a stove. You don't have to decide: »stream« is always both, how and when you like.



# zorak

Fire is a vision. »zorak« is a stove that seems like a piece of industrial history: The elemental force of the fire is powerfully framed. »zorak« polarizes, it is conspicuous and distinctive: The serrated door wings run along stainless steel wheels and provide a view between their teeth of the fire chamber behind glass. Massive stainless steel screws frame the portal. A stove for individualists ...



## günther matten

GÜNTHER MATTEN (\*1949) HAS WORKED FOR OVER 30 IN THE DESIGN OF FIREPLACES. HE WORKS IN THE WORKSHOP FOUNDED BY HIS FATHER IN 1947 IN WESTERWALD. »IF GOOD DESIGN CAN BE DEMANDED IN THE OBJECTS OF DAILY USE, THEN HOW MUCH MORE NECESSARY IS SUCH A DEMAND FOR OBJECTS WITH A LONG LIFE, OFTEN ACCOMPANYING THEIR OWNERS FOR A FULL LIFETIME. IN SUCH CASES, A DESIGN THAT DOESN'T SIMPLY BOW TO CURRENT TRENDS IS PARTICULARLY IMPORTANT.« IN 2003, GÜNTHER MATTEN RECEIVED THE RHINELAND-PALATINATE DESIGN PRIZE, ALONG WITH THE RHINELAND-PALATINATE STATE PRIZE IN 2004.

technical data



# stove technology

## Making fire!

skantherm stoves are distinguished by the latest technology and an effective, high quality air supply system. This gives you numerous benefits – for instance:

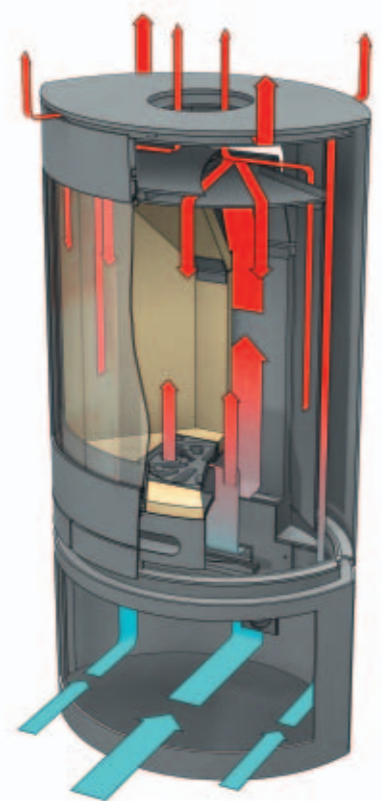


Illustration of the air flow inside the stove

- User-friendly, easy one-handed adjustment with a three-chamber rotating system or sliding regulator system.
- Freely adjustable primary and secondary airstreams, operable either together or separately.
- Preheating of the secondary air, enabling emission-reduced post combustion and largely soot-free plates.
- Connection possibility for external combustion air supply.



Unlimited one-handed adjustment



## Inspected.

All stoves must bear the Ü symbol depicted here. The following conditions must additionally be fulfilled: First, the stove model must be inspected by a certified and neutral post in accordance with DIN 18891; second, the stove manufacturer must assure by means of constantly repeated product inspections that the respective stove corresponds with the inspected model.

## CO? OK!

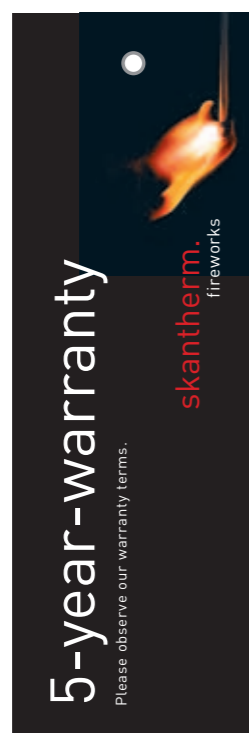
In areas confronted with high emission levels, burning restrictions within the framework of communal directives can be issued. In Germany for example, there are a number of communities where fireplaces for wood are only permissible if the flue gas has a CO content of less than 0.12% or 0.2% (in relation to an O<sup>2</sup> content of 13%). skantherm stoves fulfill these requirements in their entirety.

## service



### For long-lasting enjoyment of your stove.

Good service is important for you – that's why it's par for the course at skantherm. This means comprehensive and easily understandable Operating Instructions as well as the inclusion with every delivered skantherm stove of a leather glove and a spray paint can that you can use to restore the original beauty of your stove in the event of a scratch. For questions regarding handling and maintenance of your stove, your skantherm dealer is naturally available to help in word and deed at any time!



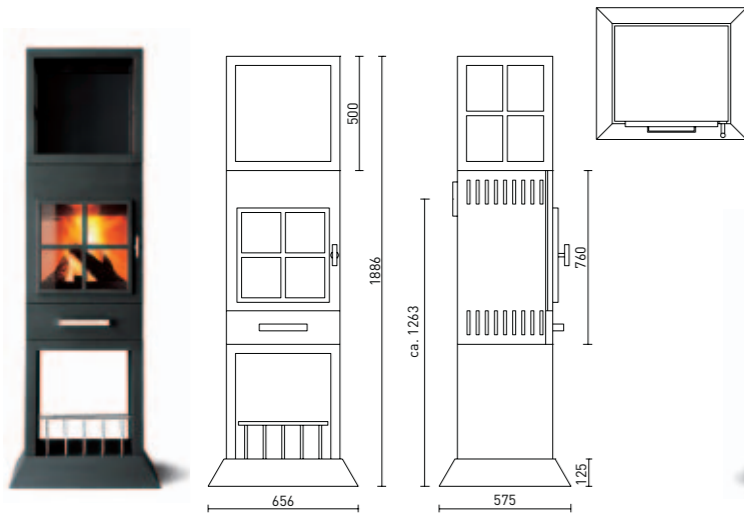
### Guaranteed quality.

As the owner of a skantherm stove, you can rest assured for a long time to come of the highest degree of technical quality. In order to emphasize this, every skantherm stove comes with a manufacturer's warranty of five years. That's far beyond what's required legally. There is additionally a 10-year delivery guarantee for all original replacement parts for the respective stove model.

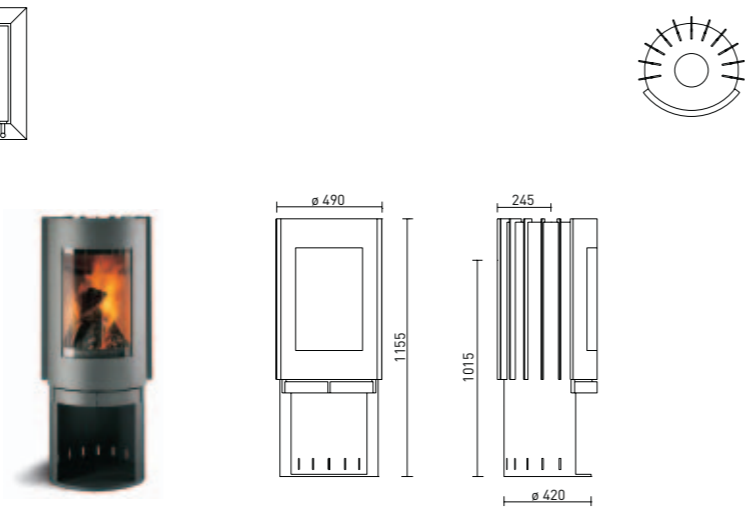
### Enjoy – safely!

So that heating with your stove remains an undisrupted pleasure for years to come, lawmakers have enacted a number of regulations for the safe operation of fireplaces. As a result, a minimum distance of 80 cm must be maintained between the radiation area of the viewing window and any combustible components and furniture (this distance can be reduced to around 40 cm if a »non-combustible radiation protection facility that is ventilated on both sides« is erected.). Additionally, a fireproof floor plate is indispensable for the protection of carpets, wooden floors and other combustible floor surfaces. Such a protective plate must extend from under the stove outwards for at least 30 cm on the sides and at least 50 cm at the front.

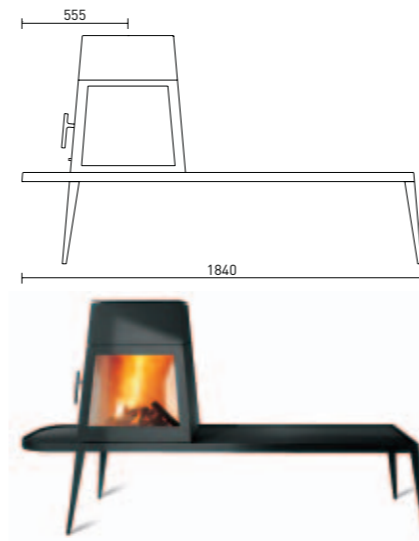
**Please, by all means, gather the necessary information regarding the connection possibilities and special regulations from your local chimney sweep prior to the purchase of a fireplace stove.**



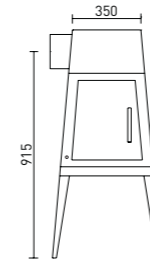
archetyp



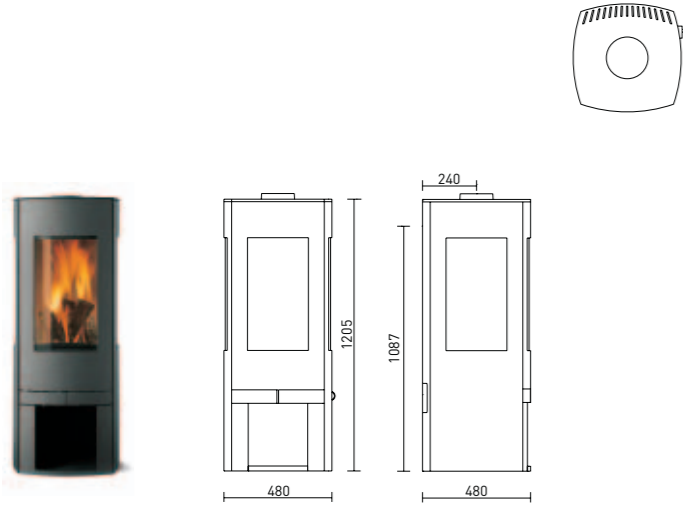
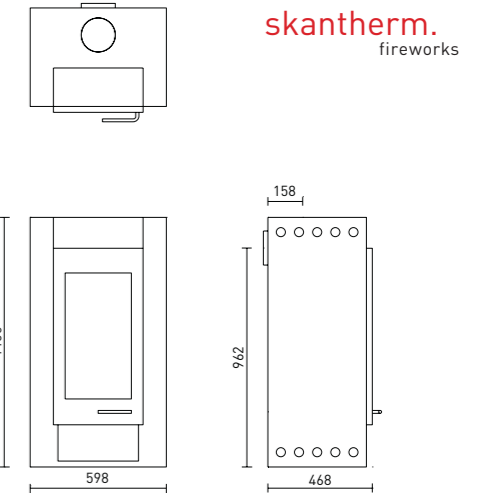
zeno



shaker



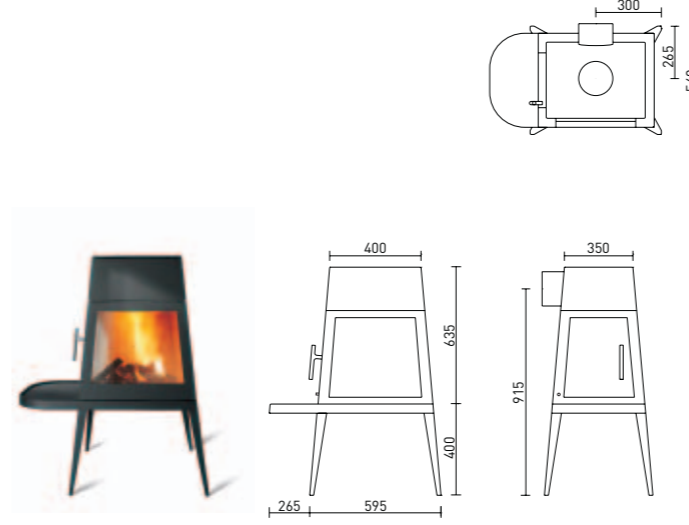
nobus



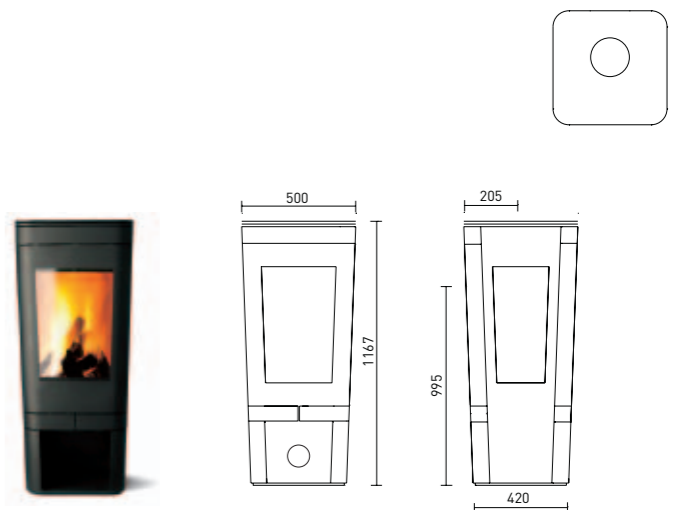
trigo



emotion



shaker



quint

archetyp

trigo

zeno

emotion

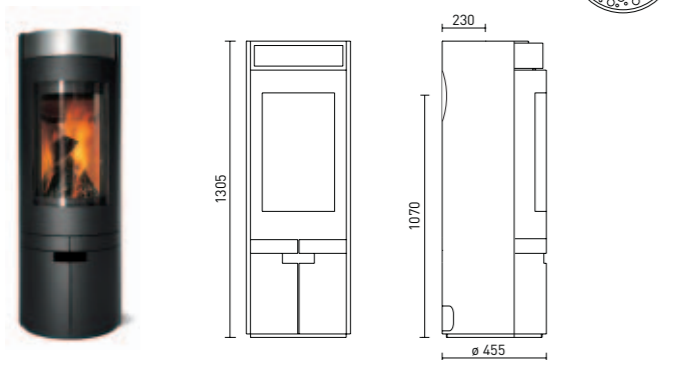
|                                   | archetyp        | trigo           | zeno            | emotion    |
|-----------------------------------|-----------------|-----------------|-----------------|------------|
| Material                          | Steel           | Steel           | Steel           | Steel      |
| Color                             | black           | grey            | grey            | grey       |
| Nominal heat output in KW         | 6               | 7               | 5               | 7          |
| Heat output in KW                 | 5,0 - 7,0       | 4,0 - 9,0       | 3,0 - 7,5       | -          |
| Flue                              | rear            | top / rear      | top / rear      | top / rear |
| Hot gas mass flow, closed         | 5,3             | 7,2             | 6,3             | -          |
| Required feed pressure P in mbar  | 0,1             | 0,12            | 0,1             | -          |
| External combustion air           | no              | yes             | yes             | yes        |
| Hot gas temp. on supports, closed | 390             | 290             | 248             | -          |
| Weight in KG - steel/soapstone    | 119 / - ***     | 140 / -         | 120 / -         | 154 / -    |
| Fire chamber opening:             |                 |                 |                 |            |
| Height / Width / Depth in mm      | 395 / 378 / 340 | 647 / 365 / 345 | 475 / 309 / 275 | -          |

shaker

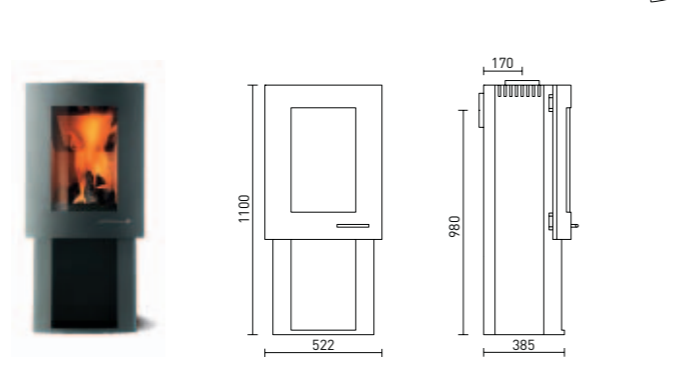
nobus

quint

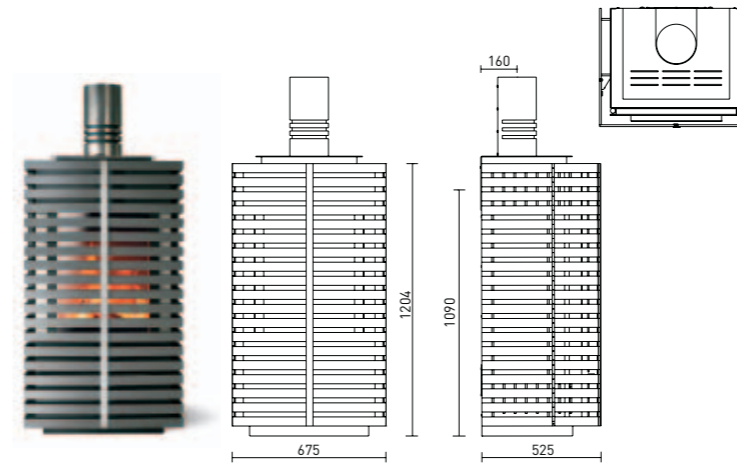
|                                   | shaker          | nobus           | quint           |
|-----------------------------------|-----------------|-----------------|-----------------|
| Material                          | Steel           | Steel           | Steel           |
| Color                             | black           | grey            | black           |
| Nominal heat output in KW         | 6               | 7               | -               |
| Heat output in KW                 | 3,0 - 7,0       | 4,0 - 8,0       | 7               |
| Flue                              | top / rear      | top / rear      | top / rear      |
| Hot gas mass flow, closed         | 9,3             | 6,7             | -               |
| Required feed pressure P in mbar  | 0,1             | 0,1             | -               |
| External combustion air           | yes             | yes             | yes             |
| Hot gas temp. on supports, closed | 290             | 380             | -               |
| Weight in KG - steel/soapstone    | 112 / - ***     | 180 / 190       | 165 / -         |
| Fire chamber opening:             |                 |                 |                 |
| Height / Width / Depth in mm      | 348 / 395 / 305 | 500 / 436 / 355 | 567 / 453 / 385 |



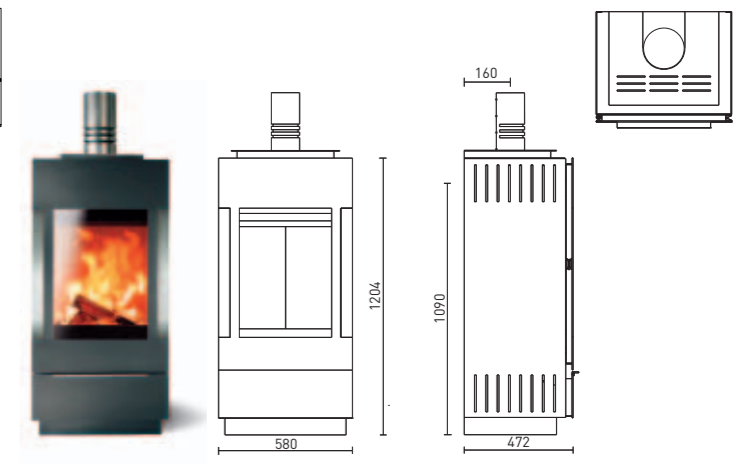
zio



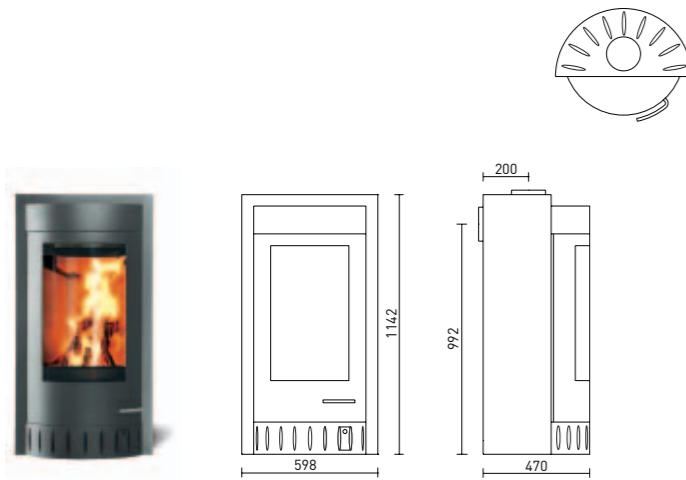
ivo



stream



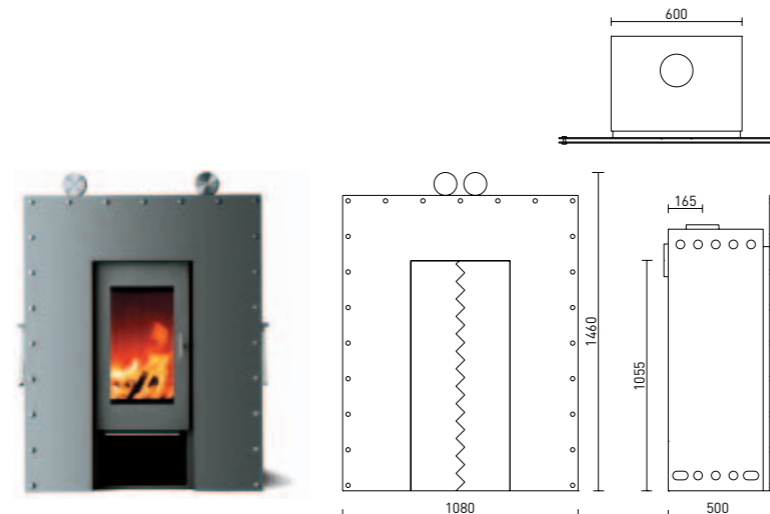
stream



cado



nostra



zorak

We reserve the right to make technical and optical changes without notice. Such changes do not represent a defect. All of the sales documentation issued by us previously loses its validity to the extent that the description is reproduced here in an altered form. All stoves correspond with Construction Type 1, and have a smoke exhaust nozzle of 150 mm external diameter.

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zio

cado

ivo

nostra

|                                   | zio             | cado            | ivo             | nostra          |
|-----------------------------------|-----------------|-----------------|-----------------|-----------------|
| Material                          | Steel           | Steel           | Steel           | Steel           |
| Color                             | black           | grey            | grey            | grey            |
| Nominal heat output in KW         | 6               | 8               | 6               | 8               |
| Heat output in KW                 | 3,0 - 8,0       | 7,0 - 9,0       | 3,5 - 8,0       | 3,5 - 9,0       |
| Flue                              | top / rear      | top / rear      | top / rear      | top / rear      |
| Hot gas mass flow, closed         | 6,3             | 8,9             | 5,3             | 7,4             |
| Required feed pressure P in mbar  | 0,1             | 0,1             | 0,12            | 0,12            |
| External combustion air           | yes             | yes             | yes             | yes             |
| Hot gas temp. on supports, closed | 248             | 361             | 252             | 350             |
| Weight in KG – steel/soapstone    | 145 / -         | 150 / -         | 112 / -         | 170 / -         |
| Fire chamber opening:             |                 |                 |                 |                 |
| Height / Width / Depth in mm      | 385 / 314 / 333 | 554 / 402 / 385 | 432 / 330 / 318 | 474 / 355 / 308 |

stream

zorak

|                                   | stream          | zorak           |
|-----------------------------------|-----------------|-----------------|
| Material                          | Steel           | Steel           |
| Color                             | black *         | grey            |
| Nominal heat output in KW         | 7               | 7               |
| Heat output in KW                 | 4,0 - 8,0       | 4,0 - 8,0       |
| Flue                              | top / rear      | top / rear      |
| Hot gas mass flow, closed         | 6,7             | 6,7             |
| Required feed pressure P in mbar  | 0,1             | 0,1             |
| External combustion air           | yes             | yes             |
| Hot gas temp. on supports, closed | 380             | 380             |
| Weight in KG – steel/soapstone    | 210 / - **      | 290 / -         |
| Fire chamber opening:             |                 |                 |
| Height / Width / Depth in mm      | 351 / 436 / 351 | 503 / 436 / 372 |

skantherm.  
fireworks



skantherm gmbh & co. kg  
postfach 2343  
d-33351 rheda-wiedenbrück  
tel +49(0) 52 42-93 81-0  
fax +49(0) 52 42-93 81-49  
info@ skantherm.de  
www.skantherm.de